South, the land of Mistral and his Felibres,

the country of Daudet: The drowsy hum

of the cicada-at least the novelists say

that it is-the burning sun, the sky, an

inverted basin of blue, the olives, the ac-

cent, the garlici-what could one not ex-

Alas! All the atmosphere, the native

tang evaporated amid the conventional

surroundings, as did the exotic charm

of Valmajour's drum in Paris once upon a

she had just stepped out of the Great Madi-

one reasonably expected the most-gest-

ures, vocal inflections—she was weakest.

sharp and a quarter tone flat the entire

laurels of that Duse of the Gutter. Kindly nature has not acted as an accomplice in her ambitions and so she must be content to remain New York's favorite Carmen

and Santusza.

Gilibert, as unotuous as the Sacristan in

THE BAUER RECITAL

Lampany Lader \$100.000.

manufacturers of wallpaper at Negera Fark

Marke and Aramatter for Mines West

pect from Miss Calvé and her associates!

"SOLDIERS OF FORTUNE."

An Acting Version by Augustus Thomas of Richard Harding-Davis's Book With Robert Edeson as the Hero and a Pas-toral Comedy by Edward E. Kidder.

Richard Harding Davis's novel of "Sol-diers of Fortune"—an adventurous tale that has been popular with this public since its publication in 1897, and is remarkable among stories of its extravagant class for its sanity, refinement and plausi-bility—was revealed in dramatic form at the Savoy Theatre last evening and delighted and excited to clamorous enthusiasm a large, brilliant, distinguished and representative audience.

The popular success of the play, had there been any doubt during the first act, was disclosed. As the drama progressed one became terrified at the thought of the joyous havoc its heroism and sentiment will cause at matinées. The fashionable sudience was discriminating and critically intelligent enough in its applause Davis and the star rather than to Augustus Thomas who hadmade the stage version.

The production marked the local advancement of Robert Edeson to the nominal he had long held in the estimation of discriminating auditors. As an actor of modern heroism, the sort of bravery that manifests itself in repressed strength, virile deportment, definite and decisive movements, and forceful and earnest speech, Mr. Edeson probably has no equal among young American actors, and surely

the type of American man that optimists like to think really exists and that pessimists are inclined to regard as a Davis creation, an American idealization in the class with the Gibson girl, which is copied by its representatives rather than being a copy of them. Mr. Edeson satisfies the eye as well as the mind in depicting Davis's "American man" and therefore, as the one actor who is physically, temperamentally and mentally suited to embody the Davis hero, it is hardly necessary to say that his personal success was complete and will be

convincing, sincere and manly portrayals of this player, acting that gets underneath and reaches the heart, and have studied his reading of modern lines that so justly places and emphasizes every word that even the most intricate meanings are clari-fied, it is needless to say that his performance has a memorably artistic achieve-ment in a part that could have been played as satisfactorily to many with far less art and much more not

Mr. Thomas had arranged the story in four acts, creating in his own clever way an atmospheric illusion suggestive of a South American republic, and thereafter mystifying his auditors with a compliization of Mr. Davis's simple and direct narrative. But it is easier for an author to carry one character through a book, placing and proportionating the other persons in their relation to him, than to make him the central personage of many in a play, arranging the others so that they will be visibly subsidiary to him, yet distinguishable and understandable in themelves.

Starting well along to the starting well along the start

themelves.

Starting well along in Mr. Davis's story Mr. Thomas introduces the characters just after their inspection of the mines. He shows Robert Clay, a civil engineer, faithful to his employer's interests and ardently enamoured of his employer's daughter. The second act advances that love and shows the faithfulness in active protection of the mines, plunging Clay into the midst of a South American revolution. The third act takes him to the ransackel palace of the President, where he joins spiritedly of the President, where he joins spiritedly in the general carnage, and where he defies everybody and everything from a picturcase, but saving his life for the fourth act where he enacts a charming love scene and brings the play to a more picturesque

If one were inclined to be severe one If one were inclined to be severe one might point out many technical faults in Mr. Thomas's play, but it ranks far ahead of nearly all of the numerous dramatized novels since "The Prisoner of Zenda," and because Mr. Davis's novel is more considerable than many as successful in its class is hardly a reason to condemn the drama. The excellent literary style of the book, the odd and well-executed concett of reminding the reader, in the most adventurous passages, that the participants are every-day New Yorkers and might be ourselves or our latest partner at a dance, and the continuity of the occurrences and their every-day New Yorkers and might be ourselves or our latest partner at a dance, and the continuity of the occurrences and their revelation are missing from the play, which is rough and rather cheap in language, conventional in conception, and in form as satisfying as a view of a race at the start, the quarter, the half and the finish, instead of a sight of the whole thing. However, the public is aware of the difficulties in dramatizing a novel and has accepted many plays in which they have not been as successfully overcome as in this one.

The acting throughout was astisfactory, and in some cases noticeably excellent, Dorothy Donnelly achieving a remarkable and brilliant success that will warrant particular comment at another time, and Guy Bates Post and Edwin Brandt cleverly distinguishing the applause was hearty and enthusiastic, and at the end of the third act Mr. Edeson had to make a speech, and

husiastic, and at the end of the third Mr Edeson had to make a speech, and Davis was called before the curtain i tumultuously congratulated, and Mr. mas made a long and rather clever

Hills, and the sun shone on it cheerily most of the time that the people at the Garrick Theatre were looking. But clouds passed over it. A particularly black one was a misiald codtet! through which the consistent, held by a good clergyman order the will itself, seemed sure to be taken by a interry neighbor. Not loss glooming was the shadow cast by a marriage certificate withheld from a bride. Times lost papers were factors in the plot of Edward E. Eldier's new play, but they did not render the action documentary to a dry degree. This was a comedy of persons and incidents brought into close convenience, put most land so hard together for a dramatic purpose as to asymmet the racy qualities out of times. These was three pairs and a half of lovers. The oud moisty was unused by the rivery of a motion and her daughter for the band of one man, and the girl won.

marriage sertificate affected, and fathers to oppose their union and for a minim the immer's son was inclined to be hateful in uncertage on secretly, but the granderes of from this finites there fried by Municipal the aminister's daughter prevated and to was glad to produce the evidence of sections Capable actors gave diversity of the right black to those from characters The heatists of the parents, high-minuted and low-minded, could hardly have been roungeners of Carrie Easter and Frederick I consigle were so agreemide that the audiper her contrastricity for the services in the performance were enriched along as strongly in the performance so to the writing and a good play that was not great, nucles its

BY AMERICAN PLAYWRIGHTS. homely appeal to an assemblage of cynical first-nighters with entire success. More of absorbed attention to serious things or laughter over ludicrous ones is seldom heard while a curtain is up, or heartier applause when it goes down.

While the skinflint father had be

written to justify the appellation of "the meanest man in Massachusetts," and bad enough to hire a fellow to commit highway robbery, the folks of the "Sky Farm" neighborhood generally were amiable, humo and highly amusing. Mr. Kidder's work was like that which he had done in "Peaceful Valley" and "A Poor Relation" for Sol Smith Russell, but much better, for the reason that he had not been compelled to enlarge one rôle to the detriment of the others. The characters were all drawn graphically, instead of being faintly sketched; and the Frohman cast was in all

graphically, instead of being faintly sketched; and the Frohman cast was in all respects satisfactory. Very helpful to the author was William T. Hodge with quiet drollery as the chap who sparked a widow and her daughter jointly. Sarah McVicker made the widow comic without caricature, and as to Jessie Busley's tomboy girl, an exuberant hoyden without vulgarity, it was delightful. Thus the sophisticated audience did not have to blame itself for laughing at the homespun fun. For seriocomic sweethearts Forrest Robinson and Carolyn Whyte were in the front line, and two diverting rustics were Charles Crosby and Frank Monroe.

Another merit of representation that helped to make "Sky Farm" acceptable in Broadway was the scenery, especially that which represented Berkshire fields in summer and woods in autumn. But with all the excellences of evenly balanced and remarkably harmonious acting, and of a mounting that was an achievement in realism, the audience did not underrate the material which Mr. Kidder had provided for such good treatment. It had faults, the worst of them being an indulgence in overheard soliloquies and unreasonable fortuities, but there was a redeeming abundance of heart and soul, and no work since "Shore Acres" had more surely triumphed over modish prejudice against farm dramas. The call for the author was sincerely enthusiastic.

Henry Irving and Ellen Terry made at the Harlem Opera House last night the final stop in their American tour, and their closing week has to be shortened to five days, as they are to embark for England on Saturday morning. They played Shylock and Portia, characters in which both are

The Monday night change at the New Star was to "Man's Enemy; or The Wedding Bells," a drama carrying a lesson in temperance besides the requisite love and fun

perance besides the requisite love and fun to satisfy the popular demand. Agnes Herndon was the leader of the company. "The Eleventh Hour" was brought to the Third Avenue, "The Head Waiters" to the Metropolis and "The Fatal Wedding" to the Grand Opera House.

Bronson Howard's first pronounced success, "The Banker's Daughter, "a cherished memory of the Palmer days at the Union Square was brought forward by the Donnelly company at the Murray Hill. Other revivals were "The Galley Slave" at the American, "A Lady of Quality" at Corse Payton's and "A Stranger in New York" at the Columbia.

The Eden Musée gave the "Passion Play"

n moving photographic pictures.

Primrose and Dockstader's misstrels ntered their final fortnight at the Victoria.

Vaudeville of all known grades was dentiful, but did not contain much novelty, imit and Campbell, I me Franklin and Elimons states were principals in Tony

Smi 's and Campbell, I me Franklin and the Elinore sisters were principals in Tony Pastor's company for the week.

The dramatic portion of the Proctor bill at the Flifth Avenue consisted of "Nell Gwynne," while a "Trip to Chinatown" was given at the Fifty-eighth street and "The Strategists" at the 125th Street. The Beaux and Belies octet led the specialities at the Twenty-third Street.

The Samsonian Sandow began his closing week at Keith's, and among the many others were Shean, Warren, Gardener, Madden and the Quaker City Quartet.

Elita Proctor Otis was an unusual and dramatic leader at Hurtig & Seamon's in Harlem.

George C. Boniface and Bertha Walzinger made a vaudeville début at Hyde & Behman's in Brooklyn.

Flo Irwin, Walter Hawley and Lafayette were important in the entertainment at

of the drama that held over. Blanche Bates was once again the heroine in "Under Two Flags," Annie Russell in "The Girl and the Judge," Mrs. Leslie Carter in "Du Barry," Lulu Glaser in "Dolly Varden," Amelia Bingham in "The Climbers" and Henrietta Crosman in "As You Like It," while Carrie de Mar showed distinction with Joseph Hart in "Foxy Grandpa" and Effie Shannon with Herbert Keloey in 1 "Her Lord and Master."

Actresses enjoying exceptional

Actresses enjoying exceptional oppor-tunities with stock companies were Hilda Spong in "Notre Dame," Margaret Anglin in "The Twin Sister," Fay Templeton in "Hoity-Toity" and Marie Dressier in "The Hall of Fame."

Hall of Fame."
Current plays with many persons conspicuous, but none ahead of all the rest, were "The Sleeping Beauty and the Beast" with the Klaw-Erlanger company and "Maid Marian" with the Bostonians.

Actors holding the centres of their stages were Kyrle Bellew in "A Gentleman of France," Francis Wilson in "The Toreador" and Frank Daniels in "Miss Simplicity."

SAYS HE'S NOT A DECEIVER.

The Rev. Mr. Brownback Says He Did Not Mislead & Connecticut Widow.

READING, Pa. March 17 .- The Rev. George W. Brownback to-day read the telegram from Hartford, Conn., to the effect that one of the seven women he intended visiting to select a wife had been prostrated after his departure from that city. Mr. Brownback says he cannot understand this, as the woman understood perfectly his visit

the woman understood perfectly his visit to Hartford; that she knew he intended to select a wife from a number who were considered available and that no positive promise was made to any one.

Mr. Brownhock says he thinks too much of the Hartford widow, and has so much confidence in her good sense that he is disposed to think she has been more or less misrepresented. The preacher arrived here on flaturiny night and in a few days, he says, he will shart out on another trip to visit the remaining six women who have been in correspondence with him. When he returned on Saturiay he found about one hundred letters awaiting him from many places, written after the amounteement was printed of his intended trip to search of a wife.

Reveral women gave him invitations to stail

ments of a wife.

Howevers we show gove him invitations to lest them who were not down on his lest not so will be given about ton days beginning flower. Bel. He epopole very highly of to exploraginament of themboundary. Comested more given and while the two-given thouse two of the parameters of the expension of the parameters of the expension of the expensio

BALDSETED HIS WIFE

in a fraudty flow firigitteers to floature Farmance, March 11 - Mer slavnic Berley of commute with strings to kell herr Breitze hard terms out delicating on businessing sight and which he must know be knowing in wife shows. The winters becomes of anything a communication of anything gathered restands

BIG CAISSON FOR NEXT NEW BRIDGE PLACED IN POSITION.

Harlem Bridges-Stuck Twice and Paralyzed Elevated Traffic-Big as a Block of Houses-River Craft Polite.

A wooden caisson almost as big as a block of houses was towed down the Harlem and East rivers yesterday to the foot of Washington street, Brooklyn. The caisson looks ike a giant dry goods box and is the biggest of its kind ever built. Its dimensions are 144 feet long, 78 feet wide and 60 feet deep and it is for the foundations of the Brooklyn owers of the new bridge, sometimes reerred to as the Navy Yard Bridge, but which the Aldermen have declared is to be

called the Manhattan Bridge. To get the caisson from the yard where it was constructed, at 151st street and the Harlem River, to Washington street, Brookyn, was about the biggest marine undertaking these waters have seen for many day. The gigantic box drew 14 feet of water, which left 46 feet of freeboard. Four tugs, and in some places where navigation was difficult seven, were used, and the trip was watched by crowds. On either side of the caisson was a sign in big letters:

"THIS IS IT."

It took seven hours for the big box to make the trip. The voyage was begun at 1:50. It took more than two hours to pass the five bridges spanning the Harlem River At the Madison avenue bridge it had a few feet leeway each side. At the Park avenue railroad bridge there was plenty of room. But at the Third avenue bridge trouble began in real earnest.

It was 5 o'clock when it reached this bridge and the tide of traffic was almost at its height. As the caisson bore down on the bridge it looked several feet too wide to go through and people began to ask what fool had made it without first measuring the bridge. It did prove a bit too big and got stuck right in the middle. The four tugs, helped out by three more, pushed and pulled but it wouldn't budge. On the bridge on either side crowds of people cussed it and its makers. Finally, the trouble was found in one group of piles in the centre pier. They stuck out just three inches too far. A gang of men went to work jamming the logs back and in about fifteen minutes the calsson moved on again. When it reached the Second avenue bridge where the elevated trains cross the river there was more trouble. The tide was strong and the calsson swerved cornerways and got stuck between two piers. The elevated trains were held up for twenty minutes and the effect was felt as far away as the City Hall Station where a jam resulted that was as fieroe as the guards have ever had to deal with. The tugs snorted and backed and started again and finally got the big box turned straight and she floated through.

At the Willis avenue bridge the calsson struck a bunch of piles and sent them spinning. After that it was comparatively easy going, there being no more bridges the bridge it looked several feet too

struck a bunch of pues and sent them spin-ning. After that it was comparatively easy going, there being no more bridges and only the current to look out for. Two tugs pulled and two lashed up behind for steering purposes. It didn't have to turn out for anything from a Fall River steamer down to a rowboat. In order to see that down to a rowboat. In order to see that nobody did get rash and expect the caisson to turn out for them a police launch went ahead. It was 8:30 when it got to Washington street and was placed in the berth arranged for it.

The work of filling it with concrete and gradually subparating it until it reads on

gradually submerging it until it rests on the river bottom ninety-four feet down will begin at once and will take about three months. Work on the caisson was begun in August last by John C. Rodgers, the contractor who has the contract for build-ing the foundations for the Brooklyn tower of the bridge. The caisson is twice as large as those sunk for the towers of the Williamsburg Bridge. This caisson is to do for both towers, whereas in the Williams-burg Bridge there was a caisson for each

Flo Irwin, Walter Hawley and Lafayette were important in the entertainment at the Brooklyn Orpheum

'The touring burlesquers at music halls were the Deweys at the Dewey in Fourternth Street and the Utopians at the Brooklyn Star.

The new variety show was under way at the Winter Garden.

Star actresses were dominant in most of the drama that held over. Blanche Bates was once again the heroine in "Under Two Flags," Annie Russell in "The Girl and the Judge," Mrs. Leslie Carter in "Du in just four and a half years from yesterday. It will probably take a great deal longer. The bridge will compare with the Williamsburg bridge in size. It will have the same width, 120 feet, and a span of 9.336 feet. From the Bowery and Canal street, where the Manhattan approach will begin, to Fulton street and DeKalb avenue, where it will end, the distance is 15.505 feet, so that the length of the bridge will be nearly three miles. The prediction has been made for it that it will be the great bridge of the future, joining as it does the heart of the two boroughs and forming with Flatbush avenue a continuous roadway from bush avenue a continuous roadway from the ocean into Manhattan's busiest sec-tion. The towers will be of steel and the bridge will resemble to a great extent the Williamsburg bridge. It will have four trolley tracks and two elevated raiload tracks above them, with the roadway

NEW ORDER TO JUDGE HARNEY.

Supreme Court Wants to Know About Charges Against Him in Copper Case. HELENA, Mon., March 17 .- Judge E. W. Harney will have to make an additional answer within forty-eight hours to the alternative writ issued by the Supreme Court last Saturday, requiring him to show cause why he should not decide the application for a new trial in the ocicirated Minnie Healy copper mine case.

In passing upon the motion for a new trial last Saturday, Judge Harney denied trial last Saturday, Judge Harney denied the application and ordered stricken from the records the sensetional affidavite reflecting upon the Judge's conduct. These affidavite charged that Judge Harney was improperly byduced by Ada N. Helinge, to decide the case against the Amelgamated Copper Company.

The Supreme Court new orders Judge Harney to show, by Wednesday, distinctly, clearly and without ambiguity, whether the order of March is, desping the motion for a new trial was made perform or after the order of that date etriking and affidavite on the motion for a new trial.

and affidavite on the motion for a new

Time action was taken on Lawrer Studen's The other stented a scientist insans as if means that the beganness this? I declide tions the merits of affidevite

PEALMS CHILDRES SEEM BAFF Father far's Entiring About the Sidnespring Take There will be Philadency.

A. H. Fenerick of Pritishing, who are morning to femiliar a designately than find dram that sity with the interior in agrega-Access the property property in sent and of the formal field of the formal property property in sent and field property for the first the medical sent of the formal field for the formal field for the field for the field formal field formal field formal field for the field formal formal for the field formal field formal field formal field formal formal

havy kind in Brown portor the Principles of States for a car of the Brostonia about pentering sources. The securities emission of the same part of the Principles of Brostonia and Principles of the state of decay of the States of the States

ST. PATRICK'S SONS MERRY. YESTERDAY'S MUSIC. Calve in Murti at the Walderf-Aster

The title of Miss Emma Calve's programme presented at the Waldorf-Astoria last night DINNER AND LOTS OF ORA-TORY AT DELMONICO'S.

was an alluring one. "Chansons Popu-laires Françaises," ranging from "Chanyor Low Sees St. Patrick Through the sons Gestes" to that lyrical anarch of Mont-Day-"We Will Hate Our Oppressors," martre, Jules Jouy, meant much to the imaginative minded. "O Magali," the Pro-Says Dr. Conaty - Good Stories by Rev. Joseph A. Twichell-Other Speakers. rençal air, evoked visions of the French

The annual St. Patrick's Day dinner of the Friendly Sons of St. Patrick at Delmonico's last night was marked with all the enthusiasm and brilliancy of oratory which ordinarily give that particular dinner distinction. By the time the waiters began to remove the green shaded lights, which had shed a Hibernian lustre over the banquet room, there was ready for discharge a most formidably charged battery of orators. The President of the society, Justice James A. O'Gorman, started the speaking. He said:

time. Even Calvé could not stand the speaking. He said:

But a few years ago England held the primacy among the nations of the earth. Now, none so poor to do her reverence. In hurling England from her pedestal of power, De Wet, Delarcy and their countrymen have won the gratitude of every lover of freedom. That's why the Irish and the great masses of the Amerian people rejoice over Boer victories. We all love liberty.

The Irish and the Boers are animated by the same impulse, they deend the same principle—government only by the consent of the governed. As Jefferson declared, Any other form of Government is slavery. Upon this principle, we, as Americans, have achieved all our greatness, and whenever liberty triumphs in any part of the world then our own Declaration of Independence receives its best vindication.

And now, gentlemen, before proceeding to the formal toasts of the evening, I ask you to drink to the health and prosperity of one of our members, Theodore Roosevelt, the President of the United States.

After the health of the President had yellow light that beats about the frescoes of the hyphenated ballroom. Attired in black, her hair en pompadour and over her shoulders a feather boa and on her broad posom a string of pearls she looked as if son Avenue Belt. Nor was her attempt at imitating the unique Yvette Guilbert erowned with success. Her personality, so strong behind the footlights, is pale and futile on the concert stage. She has not the dramatic larynx of Guilbert, she revealed little skill as Discuse, and where Alternating between a quarter tone evening Miss Calvé did little with the rare

After the health of the President been drunk with cheers, the Right Rev. Dr. Conaty, President of the Catholic University at Washington, was introduced.

evening Miss Calvé did little with the rare material she offered. She gave "O Magali," "La Chanson du Roi Roland," "Chanson Béarnaise"—without sauce—"Sur la Montagne"—the best executed thing she attempted; "Chanson Normande," "Pierre et Sa Mie," "Philis," "La Lisette" and the famous "La Terre" of Jouy. With M. Gilbert she sang a fetching little duo, the soft voice of the large barytone—if such an Ollendorfianism be permitted—acting as a vocal emollient upon Carmen's nipping and eager utterances. But this duo at least was interesting. Dr. Conaty, President of the Catholic University at Washington, was introduced. Dr. Conaty said:

Centuries separate us from St. Patrick, but green as the Shamrock on Ireland's hills is his memory among us to-night. Mamy memories come to the Gael as he gathers at the bunquet board to-night. Memories they are that England cannot take from us, thank God, although the Englishman has taken from us about everything else. Ireland has given the world's history. Shall England depend on the apathy of us, on whose generosity and sympathy Ireland depends, to get the power again to lay chains on the members of that unhappy race. While we love our God we will hate our oppressors.

William Michael Byrne, United States least was interesting.

Calvé as a chanson interpreter is mediocre. There was no escaping that conclusion last night. Her face, a potent factor in this pantomimic-partando art, was like a mask, while her voice failed to convey with appreciable intensity any emotional message whatsoever. This is all the more strange because of her plasticity in opera. Ever since Yvette Guilbert's theoretical success here Miss Calvé has longed for the laurels of that Duse of the Gutter. Kindly

will hate our oppressors.

William Michael Byrne, United States District Attorney for Delaware and one of the greatest orators of that State, began his response to the toast, the United States, by having fun with Mayor Low, who sat at his left. He said that never before this when he came to New York had he failed to find a wide-open hospitality. He sat down to-night with some misgivings when he found himself next to the Mayor for fear that the wide-open brand might have gone out of fashion since his last visit. But he found it much the same as ever. The Mayor laughed as loud as any one at the thrust.

Gillbert, as unctuous as the Sacristan in "Tosca" began with Monsigny's "Musette," better known to piano students as Handel's "Harmonious Blacksmith." The French barytone has the true comic force, so that when he whispered of "Plaisir d'amour and "Le clel est gris" it was impossible to conjure up in the mind's eye anything but beelsteak and burgundy! Thomas Salignac, who always takes himself seriously, acted with fierce airs and attitudes various songs. Both these singers aimed a blow at conventional evening costume by appearing in frock coats and various waist-coats. But if it had been Paris at high noon and a wedding—ah, what visions of broadcloth, swallowtails and haughty neck linen! Mr. Byrne also said:

Many common ties bind us together. You know we were both discovered by the Dutch. It is very popular now to be discovered by the Dutch. But even the Dutch cannot discover everything, and I am told many of your matrons and maidens are nursing torn hearts because they were not recently so discovered. !Laughter.!

It is true that after the Dutch sailed from Delaware the British came and occupied our territory; but then this is no new trick with the British, who even in recent times have no difficulty in occupying Dutch territory when Dutch soldiers are away.

Speaking for the State of Delaware, Mr. linen!

There was much applause from those Americans in the audience who had studied French, and matched their accents with that of the artists from Gaul. Mme. Jessie Baskerville played the ungrateful accompaniments discreetly. Given in a drawing room with its upholstered intimacies and possibilities for escape this entertainment would not have been so dreary; but in the full glare of the public—c'est de la bouillabaisse!

Speaking for the State of Delaware, Mr. Bryce said that the proposition for a change of representation in the Senate seemed to that State especially dangerous to all the traditions of the Republic and to menace the very foundations of our system of government.

the very foundations of our system of government.

The Rev. Joseph A. Twichell devoted himself to tributes to Irishmen he had seen, known and heard of. He told the story of the Italian-born lad who came to this country and called himself "Pat Murphy," because he wanted every one to think he was an American. He said that he had been warned to be careful not to hurt the sensitive susceptibilities of the Irish in anything he might say. This, he said, reminded him of a very ragged jarvie a friend of his had encountered in Ireland on a journey. The friend had asked his own jarvie as they jounced along in their jaunting car whether he knew the ragged man. He knew him. THE BAUER RECITAL.

In the afternoon at Mendelssohn Hall Mr. Harold Bauer gave his second plano recital under much more favorable conditions than those of last week. His playing was more vital; it meant more, especially in the group of small Schumann pieces: Novellette in E major with that haunting "Mascagn;" trio, "Arabeske, and "In the Night." The young virtuoso was recalled and played the same composer's "Des Abends." His best work of the afternoon was in Cesar Franck's very effective and sonorous "Prelude, Aria and Finale."

The Chopin group was the least satisfactory, the general atmosphere being opaque in the "Barcarolle"—it was a very large boat that he convoyed across the chromatic waves of the Pole—though more grateful in the E-major Nocturne, and brilliant in the well-worn A-flat Ballade. The two opening numbers of the programme, Mendelssohn's grateful E-minor prelude and fugue, and a sprightly fantasia by that foxy grandpa of music, Josef Haydn, were interpreted effectively. There was a large and quite enthusiastic audience, which forced Mr. Bauer to appear at the close and respond with an étude of Liext by way of encore. He knew

man. He knew him.

"Is he poor?" asked the traveler.

Indade he is not," said the garvie, "he is one of the richest men in the county."

"Then why is he so ragged?"

"Oil tell ye, sorr; he is that ticklish he will not let a tailor in Ireland measure him and he has to wear what clothes he has on."

The Rev. Mr. Twichell said that when he contemplated Boston, the Holy (ity of New England, and the fact that no nativeborn American might hope to attain to any public office there except that of descen in the church of his fathers, he was sometimes moved to suspect that there had been an Irish stowaway on the Mayflower. Themas F. Grady said that Mayor Low might think that this was a pretty fine town, but he knew a lot of folks who didn't think it was to be compared with the two

to the point of death in the West Fortyseventh street police station and the allegations that he was then taken in a cab to
Forty-sixth street and Sixth avenue and
left there to die while a "dummy" was arraigned under his name in the West Side
police court, there came out yesterday a
story told by H. S. Stark, an athlete.
Stark says he was walking down Sixth
avenue on the morning of Feb. 16 and he
saw a cab driven up to the corner of Fortysixth street. There were in it, he says,
three mea, two of whom shoved the third
out.

This third man, according to Stark

Forty-sixth street and Sixth avenue and left there to die while a "dummy" was arriving dunder his name in the West Side police court, there came out yesterday a story told by H. S. Stark, and thiese Stark says he was walking down Sixth avenue on the morning of Feb. 16 and he saw a cab driven up to the corner of Forty-sixth street. There were in it, he says, three men, two of whom shoved the third out.

This third man, according to Stark, were about 69 years old and of medium stature. His coiler and necket were covered with blood. His ness seemed to have been struck Stark says.

District Attornay Jerome cold vesterday that he had notfoling to say shout the Maximila at his office, but declared to say whether or not he had seen first elsewhere.

Or not he had seen first elsewhere.

Of the evening. It which greeted him subsided. He said in part:

The there to die while a "dummy" was arriving to the country to spenk for itself than any Mayor can speak for itself than any Mayor can preak for i

Linishitles of Sineter, Metuken and Street BROOKS CASE UP AGAIN TO-DAY.

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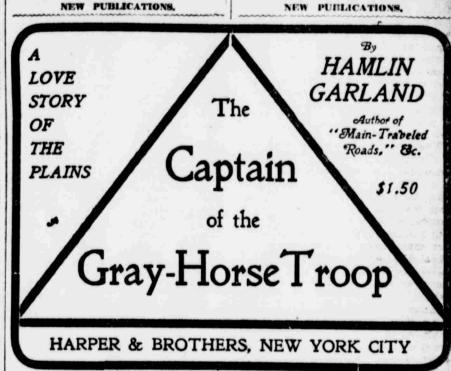
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Our collection of Papers and Cretonnes has been gathered with utmost care, and we feel confident that for the Spring season no stock will contain as many novelties as our own.

A strong feature is the showing of French and English Papers that have the Cretonnes to match. Beautiful effects for Country Houses can be accomplished with these combinations.

Broadway & 19th Street:



CLUB VOTES DOWN BEET MEN.

REPUBLICAN FINDING HERE IS, STAND BY THE PRESIDENT.

Reduce the Tariff on Cuban Sugar and Tobacco, and Effect This by Reci-prodty, Not Rebate—Ex-Appraiser

Wakeman Predicts Party Disaster. The Republican Club at a large meeting last evening adopted the following resolution:

That it is the opinion of this club that a igh moral and political obligation rests on this country to reduce the tariff on Cuban sugar and tobacco, and to do so promptly, and that this end can and should be reached people of this country as a whole, in the way, for example, recommended by the leaders of the Ways and Means Committee of the

This resolution was adopted only after hard fight against the anti-concessionists led by ex-Appraiser Wakeman and A. B. Humphrey, who at the meeting of the club in February attempted to get through a resolution denouncing the attempt to grant relief to Cuba through a modification of the tariff laws. At that meeting only thirty-five of the members of the club were present. The discussion was put

were present. The discussion was put over for a week and then the resolution was tabled at a special meeting.

The friends of President Roosevelt and Secretary Root in the club decided to win out at last night's meeting, and 100 members of the club attended it. They lost their chance to take the old resolution from the table, for President Stern passed to another order of business before they realized it. Then Col. C. H. Dennison, one of the leaders of the anti-administration party in the club, moved that the organization adjourn, thus hoping to cut off prelude and fugue, and a sprightly fantasia by that foxy grandpa of music, Josef Haydn, were interpreted effectively. There was a large and quite enthusiastic audience, which forced Mr. Bauer to appear at the close and respond with an étude of Lászt by way of encore.

NEW LIGHT ON M'AULIFFE DEATH

Witness Saw a Blood-Stained Man Put Out of a Cab Where Police Foe was Found. To bear out the suspicion that James McAuliffe, the anti-Glennen witness, was beaten to the point of death in the West Fortyseventh street police station and the allegations that he was then taken in a cab to Forty-sixth street and Sixth avenue and left there to die while a "dummy" was arraigned under his name in the West Side

of New York and the fact that no native to attain to any public office there except that of deacon in the church of his fathers, he was sometine might hope to attain to any public office there except that of deacon in the church of his fathers, he was sometine may opportunity to pass a new resolution. This resolution was beaten by a great majority. Robert N Kenyon introduced the resolution was beaten by a great the firms which that there had been an Irleh stowaway on the Mayflower. Thomas F. Grady said that Mayor Low might think it was to be compared with the town, but he knew a lot of folks who didn't think it was to be compared with the town that we had here up until the first week in last November. He said that he and his friends were still full of hope. He hoped the Mayor would not amend that utterance to read "full of dope".

The reception given to Mayor Low when he rose to respond to the toast of the City of New York was one of the most cordial of the exert able to folks who didn't think it was to be compared with the town in the Republican in the House by those who are opposed to the plans of the Administration. Mr. Humphrey said that these resolutions had the support of sixty Republicans in the House for he Administration. Mr. Humphrey said that these resolutions was elections of this file pant to pant the

We matrice ... " emid Mr. Thurton.

"Well, your suggest to, emid Mr. Weinerman.
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LADY BONLERS IN COLET and A merchanistical

The control of the co Kind of Brooklys Mrs. Lating Posts and Emigra of reduced account End than \$100.

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BOBS IS MISSING.

The Rev. Dr. Parker Looking for His Jolly Irish Terrier. Bobs, a full-blooded Irish terrier muc

prized by the Rev. Dr. Lindsey Parker. rector of St. Peter's Episcopal Church in Brooklyn, his owner, disappeared yesterday morning from the rectory at 845 State street. It was rather a bold proceeding

street. It was rather a bold proceeding on the part of Bobs to wander off on St. Patrick's Day, for he carries a fine coat of bristling bright orange hair.

Bobs has a distinguished pedigree, his father being Masterpiece, who was champion in his class at the dog show last year, and he is valued at \$2,000. He is nine months old, and Dr. Parker described him as "the jolliest puppy" he ever saw, with a typical Irish face and a few straggling whiskers. Dr. Parker has advertised his loss and offered a handsome reward for the return of the dog.

SYRACUSE, March 17 .- Considerable damage was done in this city yesterday by the heavy wind which raged all day. The worst damage was done along the shores of Onondaga Lake, near Willow Bay. The water in the lake is at the highest point ever known and heavy waves were washed against the cottages. Two of them were wrecked and the Willow Bay Hotel was badly damwere thrown into the bear cage. There was four feet of water in the open-air theatre. The lake was full of drifting ice and the saplings along the shore were snapped off.

San Francisco, March 17 .- Gen. William H. L. Barnes, the best known orator and lawyer in California, is recovering from an operation for the removal of an abscess at the root of the tongue. The abscess caused him great suffering and the doctors finally decided to cut it out. The physi-cians say his recovery will be rapid.

Mrs. Winslow's Southing Syrup for children techning, softens the gums, reduces inflammation, allays pain, cures wind coile, diarrhers. 25c. a bottle.

BULL. On Saturday, March 18, 1909, Henry Tiling-hast, infant son of William Tilinghast and Florence Bull, aged 8 months and 21 days. Interment at Newport, B. I.

CALLANIAN—An anniversary meas will be offered up at St. Petrick's Cathedral, 5th av. and 51st at. on Thursday morning, March 20, 1802, at 10 o'clock, but the repose of the soul of the late Mrs. Katharine D. Callahan. Relatives and friends are respectfully lavited.

FIRK—On haturday, March 1h, 1902, suddenly, of heart disease, Henry Green Fish. Functal service at his late residence, PTP West With M., on Wednesday morning, March 18. HAYDOOK -OR school day, tiled month 176 P. Caroline, widow of George G Hayduck, in the 40th year of her ago.

Friends are invited to attend the funeral services Engle Muclamet aged 6: years Notice of Ponces to market

MORNHAL own Stonday, Marca A 1908, after a store finess of pirute photosometia. William histories in assessed from the proposition to the section of function at the section in the sect

O'NELLA .- On Subbath afternoon, March 14, 180 EPRIOR OF Norday Black M 1000, auddenly at his complement the Frenching Space, there I make they by a Space to plants. If his first years

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